1. **Opening Statement (s**)

* The opening statements should discuss what makes a work of literature unforgettable- we will be brainstorming this idea in our lessons.

1. **Extension Statement** (reference title and author)
2. **Thesis – What and How**

* The **“WHAT**” part of your thesis will be very short and concise; this statement will state that your literary work in unforgettable.
* The **“HOW”** part of your thesis will overview all sections of your paper as well as the paragraph subjects with in each section. This part of the thesis will be much more developed than the “WHAT” part of your thesis.

**Example of thesis**

**What** **(Central Argument):** *Beautiful Love,* is a heart-wrenching, poignant, and breath-taking novel, that as a result of it’s subject matter, must be considered a work of literature that is unforgettable.

**How** **(Supporting Arguments)** The following paper will examine three broad areas of *Beautiful Love* (INSERT YOUR TITLE): the historical context in which *Beautiful Love* was written, the social impact of *Beautiful Love* as well as the personal impact this work has had on the reading audience, myself specifically. The exploration of the novel’s historical context will include: **Subject of Body Paragraph 1 of Section 1; Subject of Body 2 of Section 1, Subject of Body Paragraph 3 of Section 1** etc. The examination of the novel’s social impact on various cultural milieus will include - **Subject of Body Paragraph 1 of Section 2; Subject of Body 2 of Section 2, Subject of Body Paragraph 3 of Section 2 etc**. Lastly, this paper will reflect on how the novel has had a personal impact on me. This component of the paper will discuss: **Subject of Body Paragraph 1 of Section 3; Subject of Body Paragraph 2 of Section 3, Subject of Body Paragraph 3 of Section 3.**

For the ISU essay you will be using the same essay structure we completed in the EWC course and throughout Term One.

**Keep in mind:**

* You need a quotation from **either** a primary or secondary source in every paragraph.
* You must cite all secondary sources at least once in your paper. You may cite more often if you feel that the citation adds to the depth and sophistication of your analysis.

**Structuring Your Essay**

**Structuring My ISU Essay**

**Example of BODY Structure**

**The Body of Your Essay**

The BODY of your essay will be made up of three large sections (Historical Context, Social Impact/Issues, and Personal Impact) each section will be comprised of a series of paragraphs. The number of paragraphs you have in each section will be up to you. I will also be holding Teacher/Student consultations to help you organize your essay.

**Section 1: Historical Context**

**Note:** Each section of your ISU will have as many paragraphs as you deem necessary.

**Paragraph 1**

**Topic Sentence** (Subject of paragraph)

**Context (for quotation)** – context also applies to secondary source. Here is an example of how to structure context for secondary sources:

“In her academic essay entitled: “The Role of Paradox in *The Crucible*”, Natasha Cruz states….” -----“ (58).

**Insert Quotation**

**Explain Quotation**

**Paragraph 2**

**Topic Sentence** (Subject of paragraph)

**Context (for quotation)** – context also applies to secondary sources. Here is an example of how to structure context for a secondary source:

“In her academic essay entitled: “The Role of Paradox in The Crucible”, Natasha Cruz states….” -----“ ( 58).

**Insert Quotation**

**Explain Quotation**

**Section 2: Social Issues/Impact**

**Note:** Each section of your ISU will have as many paragraphs as you deem necessary.

**Paragraph 1**

**Topic Sentence** (Subject of paragraph)

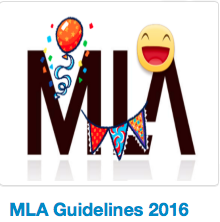
**Context (for quotation)**: For different ways to write or develop context for primary sources, please refer to MLA Guidelines on MYSMLS under **Topics**

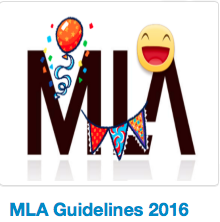
**Insert Quotation**

**Explain Quotation**

**Paragraph 2**

**Section 3: Personal Impact**





**Topic Sentence** (Subject of paragraph)

**Context (for quotation)**: For different ways to write or develop context for primary sources, please refer to MLA Guidelines on MYSMLS under **Topics**

**Insert Quotation**

**Explain Quotation**

**Note:** Each section of your ISU will have as many paragraphs as you deem necessary.

**Paragraph 1**

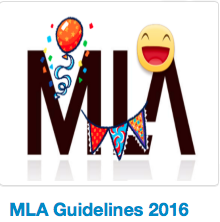
**Topic Sentence** (Subject of paragraph)

**Context (for quotation)** –For different ways to write or develop context for primary sources, please refer to MLA Guidelines on MYSMLS under Topics

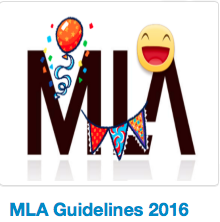
**Insert Quotation**

**Explain Quotation**

**Structuring Your Conclusion**



**Paragraph 2**



**Topic Sentence** (Subject of paragraph)

**Context (for quotation)**: For different ways to write or develop context for primary sources, please refer to MLA Guidelines on MYSMLS under Topics

**Insert Quotation**

**Explain Quotation**

1. **Restate the “WHAT**” part of thesis (Central Argument)
2. **Overview the “HOW”** part of your thesis (Supporting Arguments. This overview will include the subjects you discuss in all of your body paragraphs.

**Begin overviewing**:

* All body paragraphs in the HISTORICAL CONTEXT section
* Then, continue by discussing all paragraphs in the SOCIAL IMPACT section
* End the overview of supporting points by discussing all paragraph in the PERSONAL IMPACT section.

1. Provide concluding statements.

**These statements should:**

* Draw the reader back to the objective of the ISU –(to discuss unforgettable literature)
* To discuss authorial intent
* To leave a lasting impression on the reader

**NOTE**: **Remember – the final page of your essay MUST be your Works Cited page!!**